

# Steve Holloway

Director, Producer, Cinematographer, Editor

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## EXPERIENCE

### Editor/Producer/Media Specialist — [Okeanos Foundation for the Sea](#)

APRIL 2017 - PRESENT

Writes, produces, shoots and edits original video content for production team at Okeanos Foundation. Leads team of assistant editors & interns, giving direction and spearheading new initiatives to increase Foundation's social media presence through short form videos.

Lead Editor, Producer and cinematographer of feature-length documentary, "[The Starchasers](#)".

### Associate Producer — [Pangolin Pictures](#)

JUNE 2015 - MAY 2016

Involved in producing & coordinating film shoots overseas, budgeting productions and operating as an assistant/second cameraman in the field for National Geographic & Discovery Channel projects. Post-production responsibilities include pitch reels, graphic design, sound editing & color grading of broadcast deliverables.

### Media Director — [Rutgers Film Bureau](#)

SEPTEMBER 2012 - SEPTEMBER 2015

Produces, films & edits short and feature-length documentaries for television broadcast. Coordinates and directs field shoots, provides technical assistance to faculty & students, and manages camera equipment for production staff.

### Media Intern — [Logo TV](#)

SEPTEMBER 2012 - SEPTEMBER 2015

Produces, films & edits short and feature-length documentaries for television broadcast. Coordinates and directs field shoots, provides technical assistance to faculty & students, and manages camera equipment for production staff.

**EDUCATION:** Rutgers University, New Brunswick, NJ — *English and Journalism & Media Studies; Minor in Digital Filmmaking*

## SKILLS

Producing, Writing

Editing ( Premiere Pro, Final Cut Pro), After Effects, Photoshop, Lightroom

Shooting (Sony FS700, Sony FS7, Sony A7 Series, Canon 5D Mark II), Drone & Gimbal Operating (DJI Products).

## PROJECT HIGHLIGHTS

[The Starchasers](#) - feature documentary about the revival of traditional Pacific voyaging in the face of climate change (currently in post-production).

[Antarctic Edge: 70° South](#) - climate scientists race to understand the world's fastest winter warming place (Netflix; Hulu; Pivot TV; Winner, Best Documentary Picture Princeton Environmental Film Festival)

[Deep Impact Music Video](#) - director & editor of visual for artist Anthony Flammia, featured on MTV & VH1.

[The Rings We Bear, Short Film](#) - writer, director & editor of award-winning short that follows the cyclical trials of love after war (Cannes Int. Film Festival)

